

Solo Shows

- 2018 *Requiem: Aching for Acker*, Mike Kelly Gallery, Beyond Baroque, Venice, CA
- 2017 *Made in the Mojave, Angle of Repose*, MOAH, Lancaster, CA
Art in the Arthouse, Laemmle's Theatre, Pasadena, CA
- 2016 *Organic Integration*, Jill Joy Gallery, Los Angeles, CA

Selected Exhibitions

- 2018 *Summer Invitational*, Geroge Billis Gallery, Los Angeles, CA
LA Art Show, curated by LACP Gallery, LA Convention Center
Art Speaks, curated by Jill Monitz, Arena 1, Santa Monica, CA
Tree Talk, curated by Paula Tognarelli, Griffin Museum Lafayette Gallery, MA
Music for your Ears, curated by Peter Frank, OCCCA, Orange, CA
- 2017 *Hexon/Hexoff*, Noysky Projects, Los Angeles, CA
LA meets Shanghai in Berlin, The Art Room, Berlin, Germany
Infinite Possibilities, curated by Lisa Volpe of Museum of Fine Arts, Houston,,Tilt Gallery, AZ
It's a Wonderful World, curated by Betty Brown, Groundspace, Los Angeles, CA
Film Co-op, Next to Nothing Gallery, New York, NY
LACP Show, curated by Paula Tognarelli, DNC Gallery, Bergamot, Santa Monica, CA
Blue and Derive. Post Gallery, Los Angeles, CA
All Media, Irvine Fine Arts Center, curated by Kim Abeles, Irvine, CA
Group Show, curated by Paula Tognarelli, Davis Orton Gallery, Hudson, NY
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Organic Integration*, Jill Joy Gallery, Los Angeles, CA
StartUp, Highland Gardens, Los Angeles, CA
Smaller Footprints, Museum of Art and History: Cedar, Lancaster, CA
Beautiful Night, Hale Gallery, Santa Monica, CA
Concrete, BLAM Gallery, Los Angeles, CA
Farewell Eden, Nature in a Post-Wild World, Sturt Haaga Gallery, Flintridge, CA
Oasis, Millard Sheets Art Center, Pomona, CA
Art in the Arthouse, Pasadena ,CA
**Revisions: Erotic Psyche*, Anthology Film Archives, New York, NY
- 2015 *12 x 12*, bG Gallery, Bergamot Station, Santa Monica, CA
Couples & Collaboration, Red Pipe Gallery, Chinatown, Los Angeles, CA
Hot Ten, Mike Kelly Gallery, Venice, CA
Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA
CA 101 2015, Industrial Cathedral, Redondo Beach, CA
Root System, Art Share, Los Angeles, CA
West on the Left, East on the Right, 188Art Contemporary, Shanghai, China
- 2014 *Deep Roots*, Pico House Gallery, Los Angeles, CA
Groundspace Projects, Los Angeles, CA
Mas Attack #7, Santa Monica, CA
ÁREA: Lugar de Proyectos, Caguas, Puerto Rico
Real Estate Show, James Fuentes Gallery, New York, NY

- 2013 *Ways of Water*, Tides Foundation, Thoreau Center, San Francisco, CA
- 2012 *Beyond Landscape*, Marin County Foundation, Novato, CA
57 Degrees, Thoreau Gallery, San Francisco, CA
Your Best Shot, Orange Center for Contemporary Art, Santa Ana, CA
- 2011 *A Show About Colab*, Printed Matter, New York, NY
Age of Wonder, Turtle Bay Museum, Turtle Bay, CA
Little Red Dot, ATA, SF Cinematheque, San Francisco, CA
- 2010 *New Avenues*, Artworksdowntown, San Rafael, CA
What Matters Most, Ecoartspace, Exit Art, New York, NY
Profiling: Exploring Faces, Shapiro Gallery, Minneapolis, MN
Morrisroe & NY Underground Filmmaking, Kurzfilmtage, Switzerland
- 2009 *Like Water on Rock*, American Jewish University, Los Angeles, CA
Finegood Gallery, West Valley JCC, Los Angeles, CA
Gotthelf Gallery, La Jolla, CA
- 2008 *You Know How I Feel*, Contemporary Arts, Santa Fe, NM
Cross Currents, Rhythmix Gallery, Alameda, CA
Women Aliveo, Estacion Indianilla, Mexico City, Mexico
Women on War (WOW), MCCLA, San Francisco, CA
- 2007 *Out of The Blue*, Fine Art at Sloan Miyasto, San Francisco, CA
Truth & Reconciliation, Cinematheque, San Francisco, CA
Up & Now, PCNW, Seattle, WA
**Poets Theatre Jamboree, Small Press Traffic, San Francisco, CA
**Nathan Larramendy Gallery, reading, Ojai, CA
- 2006 *Renegades, 25 Yrs. Performance Art*, Exit Art, New York, NY
ToyBox Show, Robert Miller Gallery, New York, NY
Bio/Med Sci Art, NY Hall of Science, New York, NY
**White Box, Chelsea, New York, NY
**Highways, *self/cell*, Santa Monica, CA
Conference of US Translators, Seattle, WA
- 2005 *Self-Cell*, Photography poetry book, collaboration with Olivia Sears, Spider Woman Press, Ojai, CA
Seven Year Itch-Box, White Box, New York, NY
Intimate Floral, Center for Fine Art Photography, Ft. Collins, CO
*East Village USA, Pioneer Theatre, New York, NY
- 2004 Digital Art Extravaganza, Limner Gallery, New York, NY
*Dance of the Dark Soul, Avant-Garde(n) with Howl Festival, Le Petit Versailles, New York, NY
*I am not Entirely Myself, Lower West Side Film Festival, New York, NY

- 2002-3 **The Legend of Robert Beck* (Pyrotechnics), Chicago Underground Festival, Chicago, IL
**Cassandra at Two Boots*, New York, NY
**The Birth of Eros*, Robert Beck Theatre, New York, NY
- 2000-1 *The Day After*, Exit Art, New York, NY
Aching for Acker, Headlands Center for the Arts, San Francisco, CA
Crazy Babies, 415 Prince Street, New York, NY
Outlaws, Santa Monica Museum of Art, Los Angeles, CA
- 1998-9 **History of Super-8 Film*, MOMA, New York, NY
Corporal Constructions, Chicago Art Institute, Chicago, IL
Science and the Body, Pacific Film Archives, University of California at Berkeley, Berkeley, CA
Women and Science, University of Arizona, Tucson, AZ
- 1995-6 *Nan Goldin's Retrospective*, Whitney Museum, New York, NY
Desiring Elements, San Francisco Cinematheque, San Francisco, CA
Woman and the Body, Massachusetts College of Arts, Boston, MA
Body of Desire, London Film Co-op, London, England
- 1992-4 FAF 10 Year Film Arts Festival, San Francisco, CA
Berlin Film Festival, Video section, Berlin, Germany
Robert Flaherty Film Festival, Syracuse, NY
The Living Room, KQED, San Francisco, CA
New Works, The Kitchen, New York, NY
Black Maria Film and Video Festival, Jersey City, NJ.
- 1990-1 Onscreen Women in Film & Video, Roxie Theater, Syracuse, NY
Film Arts Foundation Festival, Roxie Theater, San Francisco, CA
Women and the Body, University of CA, San Diego, CA
*Fire Festival, Kunsthaus Wiesbaden, Germany
*European Media Arts Festival, Inspired by Tesla, Osanbauck, Germany
- 1987-99 *International Forum of Super-8 Films, Exit Art, New York, NY
*Discourses on Desire, ATA Gallery, San Francisco, CA
*Collected Works -- A 5 Year Retrospective of Erotic Psyche Works, Cinematheque, San Francisco, CA
*Video Refuse, Eye Gallery, The Lab, San Francisco, CA
*Night of the Living Flesh, Millennium, New York, NY

Performances and Readings

- 2012-3 Photo/Synthesis, Beyond Baroque, Los Angeles, CA
Photo/Synthesis, Intersection, San Francisco, CA **
Photo/Synthesis, Swarm Gallery, Oakland, CA **
- 2005-6 Self/cell, Highways, Santa Monica, CA**
self/cell, The Hillside Club, Berkeley, CA**
self/cell, White Box, New York, NY **
self/cell, The Blue Room, San Francisco, CA
- 1999-2001 *Kathy Girl*, Kathy Acker Memorial at Slims, San Francisco, CA
Voices of the Visionaries, YBCA, San Francisco, CA
S'Aline's Solution, The Lab and ATA, San Francisco, CA
Hommunculus, Camerawork, San Francisco, CA

- 1986-1990 *Metabody*, Hallwalls and The Kitchen, New York, NY *
Multi-Media Performances (1982- '88) as Erotic Psyche, New York, NY *
SWAMP, Abigail Child movie
Keeping Busy, Robert Frank movie
Blue Tapes, Vito Acconci videotape
Paris/Chakon, Meredith Monk
Pandering to the Masses, Richard Foreman
Stalin, Robert Wilson

** (Collaborative works with Olivia Sears)

*(Collaborative works with Bradley Eros)

Selected Publications

2018

- Open up this Body*, Shana Nys Dambrot, Whitehot Magazine
Examining the Animate and the Inanimate, Victoria Looseleaf, ARTNOWLA
Aline Mare's Requiem, Diversions LA, Genie Davis
Mutable Fire, Art and Cake, Gary Brewer
Tree Talk, Griffin Museum Catalogue
Diffusion, Vol 9, Blue Mitchell, Portland, Oregon
- 2017 *Poetry of the Tree of Life*, Betty Brown, Fabrik Magazine, May issue
Made in the Mojave, Kathy Zimmerer, Art and Cake, May issue
Flowers for Strangers, <http://flowersfor-strangers.com/Visual-Art/Aline-Mare>
Vasari 21, Ann Landi, May issue, Taos, New Mexico
Modern Art Blitz with Mat Gleason, April interview
Radical Gotham: Anarchism in New York City, edited by Tom Goyens, U of Illinois Press, pg 204-5
- 2016 *Organic Integration*, Genie Davis, ArtScene LA, Visual Art Source, November
A Book about Colab (& Related Activities), Printed Matter, 2016
Reproduction and Non-Reproduction, Joseph Nechvatal, D/Railed Art Magazine, pg 23-24
Eloquent Eye, Ethereal Choreography, Winston Brew
AEQAI: The Clash of Nature and the Human Imprint, Anise Stevens, February
- 2015 *Starting Something Cool*, Genie Davis, Diversions LA, Start-up Art Fair February
Emerging Photographers, Musée Magazine, No. 13: Women XIII, November 2015, pg 424
Our Everchanging World: Couples and Collaborations, Karrie Ross,
- 2013 *Artists Explore the Beauty of Water*, Julie Davis, www.artanimal.com
Hold it Against Me: Difficulty and Emotion in Contemporary Art, Jennifer Doyle, Duke U, pg 160
Age of Wonder Catalog, Dewitt Chang, Nov. 2011, pgs 22-23 2012
- 2013 *On Edge, Performance at the End of the 20th Century*, C Carr, Wesleyan Press, pgs 79-80
- 2012 *The Gentrification of the Mind*, Sarah Schulman, U of CA Press, pgs. 86-89
Kurzfilmtage, Mark Morrisroe and NY Underground Filmmaking, Aline Juchler, pgs 167-172
- 2011 *Artist's Response: Portraits and Self Portraits*, Terri Cohen. pg 36
- 2009 *Canyon Cinema: The Life and Times of an Independent Film Distributor*, Scott MacDonald, pgs 220-222
- 2007 *Portraiture for People Who Like Places*, The Stranger, Seattle, WA. Abigail Guay
- 2006 *self/cell*, A collaborative book of poems and images with Olivia Sears, Spider Woman Press
The Downtown Book: The New York Art Scene, 1974-1984, Carlo McCormick, Princeton U Press
- 2005 *This is Called Moving*, "Word of Mouth," reprinted by Abigail Child, University of Alabama
- 2004 *Captured: a Film/Video History of the Lower East Side*, Clayton Patterson, NYU Press
- 2003 *Split at the Root*, "Narrative Collapse in Abortion Jurisprudence", Linda Myrsiades, Cultural Studies 16(3), pgs 365-400
- 2001 *Cells*, Two Lines, a Journal of Translation
Consumption: Critical Concepts in the Social Sciences, Daniel Miller, Routledge Press, pgs 287-288
Sexmuse, @www.sexmuse.net

- 2000 *The Art of the X-Files*, A Lookout Book, Harper Prism
States of Emergency, Patricia Zimmermann, U of Minnesota, 2000, pgs 149-5
Critical Concepts in the Social Sciences: Objects, Subjects and Mediations in Consumption, pg 287
- 1998-1999 *Feminism and Documentary*, Diane Waldman, U of Minnesota Press, pgs 78, 361
A Critical Cinema 3, Scott MacDonald, Interviews with Independent Filmmakers, UC of CA Press
Scratch Book, Yann Beauvais and Jean-Damien Collin (editors), Lightcone Publisher, Paris
Video Haptics & Erotics, Laura U Marks, Screen, pgs 331-338
The Visible Woman: Imaging Technologies, Gender, and Science. Paula A. Treichler, Lisa Cartwright, and Constance Penley, eds. New York: New York University Press
Fetal Subjects, Feminist Positions, edited by Lynn Marie Morgan, Meredith W. Michaels, U of Penn, pg 252,
Art, Activism, and Oppositionality: Essays from Afterimage, by Grant Kester, Duke University Press
- 1996-1997 *Sex and Death and Shock and Schlock: Lippard, Lucy*, "Post-modern Perspectives: 1996-1997
Issues in Contemporary Art. Ed. Howard Risatti, Englewood Cliffs, NJ, 77-80
Resolutions, Contemporary Video Practices, Michael Renov and Erika Suderburg, eds.
Fetal Tissue, Patricia Zimmermann
- 1989-1993, *Fetal Exposures: Abortion Politics and the Optics of Allusion*, Camera Obscura, Valerie Hartouni
Dealing with Death and the Loss of Loved Ones, Calvin Algreen
Diamonds in the Rough, Shift, Christine Tamblyn
Artweek, "A Call across the Unknowing," Mark Durant
- 1984-1988, *The Eye of the Storm*, Cover, Michael Carter
ABC No Rio Diner, edited by Alan Moore and Marc Miller, pgs. 57-63
CineAction, Bryan Bruce
Repulsion, Allan Ludwig, Alternative Museum Show
The Act: *Performance Art: Ethics*, Performance Project, Jeffrey Greenberg, editor
Poptometry, Artforum, Carlo McCormick.
Downtown, East Village Eye, Ann-Sargent Woo
Erotica, Village Voice, J. Hoberman
Carnival Knowledge: Feminism, Art & Pornography, Upfront #9, PAD/D,

Education

- MFA, San Francisco Art Institute, New Genres, 1991
BFA, SUNY Buffalo, Center for Media Studies, 1984

Awards & Residencies

- Ateliers Fourwinds, Aureille, France, 2018
"Surpass" Sino- American China Art Tour, 2015
Starry Nights Residency, Truth or Consequences, New Mexico, 2015
Creative Capacity Grant, San Francisco, 2012
Kala Artist in Residence, 2006
Headlands Residency for the Arts, 1999
Film Arts Foundation, 1992
New Langton Arts Grant, 1991
NY State Residency for the Arts, 1991