

Solo Shows

- 2018** *Aching for Acher*, Mike Kelly Gallery, Beyond Baroque, Venice, CA
- 2017** *Made in the Mojave, Angle of Repose*, Museum of Art + History, Lancaster, CA
Art in the Arthouse, Laemmle's Theatre, Pasadena, CA
- 2016** *Organic Integration*, Jill Joy Gallery, Los Angeles, CA

Selected Exhibitions

- 2018** *Summer Invitational*, George Billis Gallery, Los Angeles, CA
LA Art Show, curated by LACP Gallery, LA Convention Center, Los Angeles, CA
Art Speaks, curated by Jill Monitz, Arena 1, Santa Monica, CA
Tree Talk, curated by Paula Tognarelli, Griffin Museum Lafayette Gallery, Winchester, MA
Music for your Ears, curated by Peter Frank, OCCCA, Orange, CA
- 2017** *Hexon/Hexoff*, Noysky Projects, Los Angeles, CA
LA meets Shanghai in Berlin, The Art Room, Berlin, Germany
Infinite Possibilities, curated by Lisa Volpe, Tilt Gallery, Scottsdale, AZ
It's a Wonderful World, curated by Betty Brown, Groundspace, Los Angeles, CA
Film Co-op, Next to Nothing Gallery, New York, NY
LACP Show, curated by Paula Tognarelli, DNC Gallery, Bergamot Station, Santa Monica, CA
- 2016** *Organic Integration*, Jill Joy Gallery, Los Angeles, CA
StartUp, Highland Gardens, Los Angeles, CA
Beautiful Night, Hale Gallery, Santa Monica, CA
Concrete, BLAM Gallery, Los Angeles, CA
Farewell Eden, Nature in a Post-Wild World, Sturt Haaga Gallery, Descanso Gardens, La Canada, CA
Oasis, Millard Sheets Art Center, Pomona, CA
- 2015** *12 x 12*, bG Gallery, Bergamot Station, Santa Monica, CA
Couples & Collaboration, Red Pipe Gallery, Los Angeles, CA
Hot Ten, Mike Kelly Gallery, Venice, CA
Root System, Art Share, Los Angeles, CA
West on the Left, East on the Right, 188 Art Contemporary, Shanghai, China
- 2014** *Deep Roots*, Pico House Gallery, Los Angeles, CA
Groundspace Projects, Los Angeles, CA
ÁREA: Lugar de Proyectos, Caguas, Puerto Rico
Real Estate Show, James Fuentes Gallery, New York, NY
- 2013** *Beyond Landscape*, Marin County Foundation, Novato, CA
Ways of Water, Tides Foundation, Thoreau Gallery, SF, CA
Real Estate Show, James Fuentes Gallery, New York, NY
- 2012** *Your Best Shot*, Center for Contemporary Art, LA

Selected Press & Publications

- 2018** *On Kathy Acker and Preserving Artistic Legacy*, Chris Kraus, Sleek Magazine, August issue
Voyage LA, Interview, August issue
Wild Gone Girls, McKensie Wark,, e-flux magazine, September issue
Open up this Body, Shana Nys Dambrot, Whitehot Magazine
Mutable Fire, Art and Cake, Gary Brewer
Examining the Animate and the Inanimate, Victoria Looseleaf, ARTNOWLA
Aline Mare's Requiem, Diversions LA, Genie Davis
Tree Talk, Griffin Museum Catalogue
Diffusion, Vol 9, Blue Mitchell, Portland , Oregon
- 2017** *Poetry of the Tree of Life*, Betty Brown, Fabrik Magazine, May issue
Made in the Mojave, Kathy Zimmerer, Art and Cake, May issue
Vasari 21, Ann Landi, May issue, Taos, New Mexico
Modern Art Blitz with Mat Gleason, April interview
Radical Gotham: Anarchism in New York City, edited by Tom Goyens, University of Illinois Press
- 2016** *Organic Integration*, Genie Davis, ArtScene LA, Visual Art Source, November
A Book about Colab (& Related Activities), Printed Matter, 2016
Reproduction and Non-Reproduction, Joseph Nechvatal, D/Railed Art Magazine, pg 23
Eloquent Eye, Ethereal Choreography, Winston Brew
AEQAI: The Clash of Nature and the Human Imprint, Anise Stevens, February
- 2015** *Starting Something Cool*, Genie Davis, Diversions LA, Start-up Art Fair February
Emerging Photographers, Musée Magazine, No. 13: Women XIII, November 2015, pg 424
Our Everchanging World: Couples and Collaborations, Karrie Ross
- 2013** *Artists Explore the Beauty of Water*, Julie Davis, www.artanimal.com
Hold it Against Me: Difficulty and Emotion in Contemporary Art, Jennifer Doyle, Duke University
- 2012** *The Gentrification of the Mind*, Sarah Schulman, University of CA Press, pgs. 86-89
Kurzfilmtage, Mark Morrisroe and NY Underground Filmmaking, Aline Juchler, pgs 167-172
- 2011** *Artist's Response: Portraits and Self Portraits*, Terri Cohen. pg 36
- 2009** *Canyon Cinema: The Life and Times of an Independent Film Distributor*, Scott MacDonald, pgs 220-222
- 2005** *This is Called Moving*, "Word of Mouth," reprinted by Abigail Child, University of Alabama
- 2004** *Captured: a Film/Video History of the Lower East Side*, Clayton Patterson, NYU Press
- 2003** *Split at the Root*, "Narrative Collapse in Abortion Jurisprudence," Linda Myrsiades
- 2001** *Consumption: Critical Concepts in the Social Sciences*, Daniel Miller, Routledge Press
Feminism and Documentary, Diane Waldman, U of Minnesota Press, pgs 78, 361
- 1989-1993** *Fetal Exposures: Abortion Politics and the Optics of Allusion*, Camera Obscura, Valerie Hartouni
Dealing with Death and the Loss of Loved Ones, Calvin Algreen

Education

- 1991** MFA, New Genres, San Francisco Art Institute, San Francisco, CA
1984 BFA, Center for Media Studies, SUNY, Buffalo, NY

Awards & Residencies

- 2018** Ateliers Fourwinds, Aureille, France
2015 "Surpass" Sino- American China Art Tour
Starry Nights Residency, Truth or Consequences, NM
2012 Creative Capacity Grant, San Francisco, CA
2006 Kala Artist in Residence, Berkeley, CA
1999 Headlands Residency for the Arts, Sausalito, CA
1992 Film Arts Foundation, San Francisco, CA
1991 New Langton Arts Grant, San Francisco, CA