

ALINE MARE

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Education

- 1991 MFA, New Genres, San Francisco Art Institute, San Francisco, CA
1984 BFA, Center for Media Studies, SUNY, Buffalo, NY

Recent Solo Shows

- 2023 *Modern Ancients*, curated by Cynthia Penna, ART11307, Naples, Italy
2022 *Mirabella*, Gindi Gallery, UCLA, LA
Window Art Project, Curated by Elisa Johns, Inglewood, CA
2021 *West End*, Chaffey Museum of Art, Ontario, CA
Projecting Possibilities, Helms Bakery & Culver City Arts, Culver City, CA,
Entwined Roots: Symbiotic Relationships, (two person show), Wonzimer Gallery, Los Angeles, CA
2020 *Entwined Roots*, curated by Fatemeh Burnes, Diana Berger Art Gallery, Walnut, CA
2018 *Aching for Acker*, Mike Kelly Gallery, Beyond Baroque, Venice, CA
2017 *Made in the Mojave, Angle of Repose*, Museum of Art + History, Lancaster, CA
Art in the Arthouse, Laemmle's Theatre, Pasadena, CA
2016 *Organic Integration*, Jill Joy Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2023 *Finding Beauty*, Uoors Show, Loft at Liz, LA CA
Some Kind of Nature, (curated by Dominique Mazeaud), FOMA, Santa Fe, New Mexico
Goddesses and Monsters, Ladies' Room, (curated by The Association of Hysterical Curators), LA
Where Earth Becomes Aether, curated by Jason Jenn & Vojislav Radovanovic, Wonzimer, LA, CA
Some Kind of Nature, FOMA, Guadalupe Center, Santa Fe, NM
How swift, how far, curated by Larry Gipe, Wonzimer, LA, CA
By Degrees, curated by Larry Gipe & Luciana Abait, Huntington Beach Art Center, CA
Investigations: Zombie Forest, curated by Sant Khalsa & Andi Campognone, Palm Springs Art Fair, Palm Springs, CA
Collective Memory, curated by Anauadha Vikram, LA County Dept of Arts, Grand Park, LA, CA
2022 *My Body My Truth Phoenix*, curated by Mary Anna Pomonis, Cobra Flute Projects, Phoenix, AZ
Things are turning around, Collaboration with poet Alexandria Hall for [7x7la](#)
The Erotic Impulse in an Ever Becoming Universe, curated by G Brewer, MASH Gallery, LA, CA
Exposed, Sasse Museum, Pomona, CA
Tides of Change, with Olivia Sears, The Drawing Room, San Francisco, CA
2021 *Artists and Poems LA 2021*, online show, curated by Durden and Rey, [@suturo.com](#)
The Shape of Life, curated by Gary Brewer, Wonzimer Gallery, Los Angeles, CA
Every Woman Biennial, NFT show, Superchief Gallery, NYC & London
Painting 2011-2021, curated by Peter Frank, Site Brooklyn, NY
2020 *Women by Women 2020*, curated by Sharon Allicotti, SOLA Contemporary, LA, CA
The World is Flat, Artland, curated from Chongqing, China, www.artland.com/exhibitions
LA Stories, curated by Paul Paiment, Castelli Art Gallery, Brenau University, Gainesville, GA
Friends with Benefits, online @ [highnoongallery](#), New York City, NY
What is it about Trees, curated by Susanna Meiers, El Camino Art Gallery, Torrance, CA
Entwined Roots, curated by Fatemeh Burnes, Diana Berger Art Gallery, Walnut, CA
Colab's A More online Store, James Fuentes Gallery, New York, NY
2019 *Jerusalem Biennale*, 2019, curated by Sagi Refael, Hechal Shlomo Museum of Art, Jerusalem, Israel
I am Nature, curated by Gary Brewer, Liz's' Loft, Los Angeles, CA
Goddesses and Gods, Lisa Derrick Fine Arts, Chinatown, Los Angeles, CA
Subconscious Nature, Open Mind Art Space, Los Angeles, CA
Paintings from the Interior, Sweeney Gallery, curated by Andi Campognone, UCR Riverside, CA
art+science, curated by Linda Alterwitz, A Smith Gallery, Johnson City, TX
Artist & Researchers, Hoyt Gallery, curated by Ted Meyer, USC, LA, CA
2018 *Summer Invitational*, George Billis Gallery, Los Angeles, CA
LA Art Show, curated by LACP Gallery, LA Convention Center, Los Angeles, CA
Art Speaks, curated by Jill Monitz, Arena 1, Santa Monica, CA
Tree Talk, curated by Paula Tognarelli, Griffin Museum Lafayette Gallery, Winchester, MA
Music for your Ears, curated by Peter Frank, OCCCA, Orange, C
2017 *Hexon/Hexoff*, Noysky Projects, Los Angeles, CA
LA meets Shanghai in Berlin, The Art Room, Berlin, Germany
Infinite Possibilities, curated by Lisa Volpe, Tilt Gallery, Scottsdale, AZ
It's a Wonderful World, curated by Betty Brown, Groundspace, Los Angeles, CA

- Film Co-op*, Next to Nothing Gallery, New York, NY
LACP Show, curated by Paula Tognarelli, DNC Gallery, Bergamot Station, Santa Monica, CA
2016 *Organic Integration*, Jill Joy Gallery, Los Angeles, CA *StartUp*, Highland Gardens, Los Angeles, CA
Beautiful Night, Hale Gallery, Santa Monica, CA *Concrete*, BLAM Gallery, Los Angeles, CA
Farewell Eden, *Nature in a Post-Wild World*, Sturt Haaga Gallery, Descanso Gardens, La Canada, CA
- 2015** *Couples & Collaboration*, Red Pipe Gallery, Los Angeles, CA *Hot Ten*, Mike Kelly Gallery, Venice, CA
Root System, Art Share, Los Angeles, CA
West on the Left, East on the Right, 188 Art Contemporary, Shanghai, China
- 2014** *Deep Roots*, Pico House Gallery, LA, CA
Groundspace Projects, Los Angeles, CA
ÁREA: Lugar de Proyectos, Caguas, Puerto Rico

Selected Press & Publications

- 2023** *Swimming*, Evergreen Review, images illustrating short story by Lena King, spring/summer 2023
How Swift, How Far, Genie Davis, Diversions, 8/25
- 2022** *Dreamhouse*, edited by Cindy Rehm, Hexentexte, pg.22
<https://view.publitas.com/inland-empire-museum-of-art/exposed/page/24>
Exposed, <https://view.publitas.com/inland-empire-museum-of-art/exposed/page/1>
Eat your Heart Out, Valerie Rauzier, Presses Universitaires, pgs 118-123
- 2021** *The Shape of Life*, Genie Davis, Artillery Magazine, Jan issue
Entwined Roots, Symbiotic Relationships, Peter Frank, Instagram live
- 2020** *Women by Women, Grace and Power*, Genie Davis, Art and Cake, March issue
Entwined Roots, Symbiotic Relationships: The Art of Gary Brewer and Aline Mare, Constance Mallinson
Art at the Time of Isolation, edited by Cynthia and Renato Penna, <https://www.blurb.com/b/10116508-time>
Entwined Roots, Betty Brown, Art and Cake, March issue
Symbiotic Relationships, Magical Art, Diversions LA, Genie Davis, April issue
Artfolio 2020, edited by Douglas King, Glitterati Press., NY, NY (pg 46)
- 2019** *Nature is Nurtured*, Diversions, Genie Davis, April issue
I am Nature, Eve Wood, Art and Cake, March issue (24 x 32"), unique painted images on archival paper
- 2018** *On Kathy Acker and Preserving Artistic Legacy*, Chris Kraus, Sleek Magazine, August issue
Voyage LA, Interview, August issue
Open up this Body, Shana Nys Dambrot, Whitehot Magazine
Mutable Fire, Art and Cake, Studio Visit, Gary Brewer
Examining the Animate and the Inanimate, Victoria Looseleaf, ARTNOWLA
Aline Mare's Requiem, Diversions LA, Genie Davis
- 2017** *Poetry of the Tree of Life*, Betty Brown, Fabrik Magazine, May issue *Made in the Mojave*, Kathy Zimmerer, Art and Cake, May issue *Vasari 21*, Ann Landi, May issue, Taos, New Mexico
Modern Art Blitz with Mat Gleason, April interview
Radical Gotham: Anarchism in New York City, edited by Tom Goyens, University of Illinois Press
- 2016** *Organic Integration*, Genie Davis, ArtScene LA, Visual Art Source, November
A Book about Colab (& Related Activities), Printed Matter, 2016
Reproduction and Non-Reproduction, Joseph Nechvatal, D/Railed Art Magazine, pg 23
Eloquent Eye, *Ethereal Choreography*, Winston Brew
AEQAI: *The Clash of Nature and the Human Imprint*, Anise Stevens, February
- 2015** *Starting Something Cool*, Genie Davis, Diversions LA, Start-up Art Fair February
Emerging Photographers, Musée Magazine, No. 13: Women XIII, November 2015, pg 424
Our Everchanging World: Couples and Collaborations, Karrie Ross
- 2013** *Artists Explore the Beauty of Water*, Julie Davis, www.artanimal.com
Hold it Against Me: Difficulty and Emotion in Contemporary Art, Jennifer Doyle, Duke University
- 2012** *The Gentrification of the Mind*, Sarah Schulman, University of CA Press, pgs. 86-89
Kurzfilmstage, *Mark Morrisroe and NY Underground Filmmaking*, Aline Juchler, pgs 167-172
- 2011** *Artist's Response: Portraits and Self Portraits*, Terri Cohen. pg 36
- 2009** *Canyon Cinema: The Life and Times of an Independent Film Distributor*, Scott MacDonald, pgs 220-222
- 2005** *This is Called Moving*, "Word of Mouth," reprinted by Abigail Child, University of Alabama
- 2004** *Captured: a Film/Video History of the Lower East Side*, Clayton Patterson, NYU Press
- 2003** *Split at the Root*, "Narrative Collapse in Abortion Jurisprudence," Linda Myrsiades
Critical Concepts in the Social Sciences, Daniel Miller, Routledge Press
Feminism and Documentary, Diane Waldman, U of Minnesota Press, pgs 78, 361
- 1989-1993** *Fetal Exposures: Abortion Politics and the Optics of Allusion*, Camera Obscura, Valerie Hartouni
Dealing with Death and the Loss of Loved Ones, Calvin Algreen

Awards & Residencies

- 2023** Art1307, Studio Naples, Italy
2022 Valparaiso Foundation, Mojacar, Spain

2021 NG Art Creative Residency, Provence , France
2014 Starry Nights Residency, Truth or Consequences, NM
2020 Altadena Arts Grant, Altadena, CA
2012 Creative Capacity Grant, San Francisco, CA
2018 Ateliers Fourwinds, Aureille, France
2015 "Surpass" Sino- American China Art Tour
1999 Headlands Residency for the Arts, Sausalito